

Serghei Prokofiev

ALBUM PENTRU PIAN

op. 4 · op. 11 · op. 12 · op. 17 · op. 28 · op. 31 · op. 33

Pian solo

GRAFOART

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PREVIZUALIZARE

Sugestie Diabolică

Op. 4, No. 4
(1908)

Prestissimo fantastico ($\text{♩} = \text{c. } 96$)

The musical score is presented in five systems, each containing a piano (left) and right-hand part. The tempo is marked 'Prestissimo fantastico' with a quarter note equal to approximately 96 beats per minute. The key signature consists of two sharps (F# and C#). The score includes various dynamics such as *p*, *ff*, and *dim.*, and articulation like accents and slurs. Fingerings and pedaling are indicated throughout. A large watermark 'FRIVIA ALIPIRE' is visible across the score.

Tocată

Op.11
(1912)

Allegro marcato (♩ = c. 104)

The musical score for 'Tocată' by Frédéric Chopin, Op. 11, No. 1, is presented in five systems. Each system consists of a piano (right) and bass (left) staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro marcato' with a metronome marking of approximately 104 beats per minute. The score includes various dynamics such as *pp*, *p*, *fp*, *dim.*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A large 'REVIEWS' watermark is visible across the page.

Preludiu

Op.12, No. 7
(1913)

Vivo e delicato ♩ = 138

sempre pp (una corda)

pp

pp

p

8va -

pochissimo cresc.

p

8va -

Cinci sarcasme

1

Op. 17
(1012 1A)

Tempestoso (Stormy) (♩ = c. 116)

The musical score is written for piano and consists of five systems. The first system is marked *ff* and *ironico mf*. The second system is marked *p*. The third system is marked *p*. The fourth system is marked *fp*. The fifth system is marked *pp* and *a tempo*. The score includes various musical notations such as dynamics, articulation, and fingering.